

Sheila-Joon Azim

(Nickname: Joon)

AEA/SAG-AFTRA



Contact : Dream Maker Talent Mgmt :
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FILM (select)

Plan B*	Lead (complex, hippy, "burner")	Dir. Sarah-Rose Meredith
Le Creuset	Lead (UPW, rich, swinger)	Dir. Don Downie
Poker Face	Supporting (lesbian, stoner)	Dir. Becky Lane
When's Lunch?	Supporting	Dir. Sarah-Rose Meredith
The Two	Supporting	Dir. Jairo Garcia
Rockaway Moon	Supporting	Dir. Charlotte Pursur
39 ½	Supporting	Dir. Kara Harold
3 People You've Never Heard Of	Supporting	Dir. Dave Rosenfeld
Serious Laundry	Featured	Dir. Ken Webb

TELEVISION/NEW MEDIA (select)

The Chanticleer	Recurring	Nice Girl Productions (Dir. Becky Lane)
Don't You Dare...	Guest Star	TedMed (Dir. Sarah-Rose Meredith)
Monsters Inside Me	Guest Star	Animal Planet
I'd Kill For You	Guest Star	NBC Universal/Discovery ID

*2013 SAG-Indie ACA DGA, Wasserman Award, King Winner, Chris Columbus PP winner and Martin E. Segal/NBR nominated

THEATER (select)

The Blasphemer	Karen Koshnood (Lead)	The Duke, NYNW/ Pat Golden, dir
Riptide	Melusine (Lead)	New Perspectives./ Mary E. Hodges, dir
Onaje	Belle (Lead)	NY Fringe Festival/ Dir. Pat Golden, dir
Joe's Odd Odyssey...*	Archie/Girl	Drama League/ Jackson Gay, dir
Chix 6*	Katie (U/S for Lead)	La Mama/ Jackson Gay, dir
You Should Be Here*	Riley (Lead)	Rattlestick-Amoralists/ Padraic Lillis, dir
Do Not Leave Unattended*	Ensemble	Primary Stages 59e.59/ Daniella Topol, dir
Keep Calm and Carry on*	Ensemble	National Arts Club/ Suzanne Agins, dir
Carefully Taught	Claire/Valerie (Lead)	APAC/ Pat Golden, dir
East Village Chronicles	Janis Joplin/Others	Metropolitan Playhouse/ M. Hardart, dir
Arms and the Man	Louka	Theater Ten Ten/ Leah Bonvissuto, dir
The Imp. of Being Earnest	Cecily Cardew	Theater Ten Ten / Judith Jarosz, dir
LLL/2G/Double Falsehood	Moth/Proteus/Violante	Judith Shakespeare Company/ J. Zipay, dir
Trials of becoming a Play	Katie (Lead)	The McCarter Theatre/ Timothy Brownell, dir
73 Sep. 23rds	Lucille (Lead)	The McCarter Theatre/ Daniel Brunet, dir
Two Lives	Maryanne (U/S)	George St. Playhouse/ David Saint, dir
The Pillowman	Mom (U/S)	GeorgeSt.Playhouse/ Will Freers, dir

**Staged Readings & Workshops*

EDUCATION & TRAINING:

Western Washington University	BA Theater (Acting/Directing)	ACTF Finalist
Primary Stages/ESPA	Mary-Louise Rockwell Scholarship	Jackson Gay, Kelly AuCoin, Andrew Leynse
Groundlings	Improv (Core-Track)	Emily Pendergast, Lisa Schurga
One on One	On Camera Scene Study/Auditioning	James Calleri, Kimberly Graham, Steve Vincent
The Freeman Studio	On Camera/On-Going Coaching	Vance Barber

Special Skills

Language: **Fluent in Farsi**, Conversational French/Dialects: British, Irish, Southern US, Eastern European, Russian
Movement: Yoga Instructor- 200 hr (RYS), Extreme Flexibility, Athletic, Horseback, Strong Mover. Voice: Alto/Belt, private study with Cris Frisco, Jazz, Blues, Rock: Spot on Janis Joplin impersonation. Comedy: Improvisation, Ensemble Work, Vocal impersonations.