

Sheila-Joon Azim

(Joon for short)
AEA | SAG-AFTRA

Height: 5'4"

Eyes: Blue

917-532-8511

shejoon@gmail.com

FILM/TV (select)

| | | |
|--------------------|-----------------------|--------------------------------|
| Plan B* | Debbie (lead) | Dir. Sarah-Rose Meredith |
| Don't You Dare.. | Kelly (lead) | Dir. Sarah-Rose Meredith (TED) |
| Le Creuset | Jennifer (lead) | Dir. Don Downie |
| Rockaway Moon | Lorna (lead) | Dir. Charlotte Pursur |
| Poker Face | Dina (supporting) | Dir. Becky Lane |
| The Chanticleer | Georgia Peach (| Dir. Becky Lane |
| 39 ½ | Kate (supporting) | Dir. Kara Herold |
| Serious Laundry | Woman (supporting) | Dir. Ken Webb |
| The Two | Amy (supporting) | Dir. Jairo Garcia |
| Monsters Inside Me | Dr. Snow (supporting) | Animal Planet |

*2013 SAG-Indie ACA DGA, Wasserman Award, King Winner, Chris Columbus PP winner and Martin E. Segal/NBR nominated

Theatre (select)

| | | |
|---------------------------|-----------------------------------|---|
| The Blasphemer | Karen Khoshnood (lead) | The Duke, NYNW (Dir. Pat Golden) |
| Riptide | Meluside (lead) | New Perspectives. (Dir. Mary E. Hodges) |
| Onaje | Belle (lead) | NY Fringe Festival (Dir. Pat Golden) |
| Joe's Odd Odyssey...* | Archie/Girl | Drama League (Dir. Jackson Gay) |
| Chix 6* | Katie (lead, U/S) | La Mama (Dir. Jackson Gay) |
| You Should Be Here* | Riley (lead) | Rattlestick/Amoralists (Dir. Padraic Lillis) |
| Do Not Leave Unattended* | Ensemble | Primary Stages 59e.59 (Dir. Daniella Topol) |
| Keep Calm and Carry on* | Ensemble | National Arts Club (Dir. Suzanne Agins) |
| Carefully Taught | Claire/Valerie (lead) | APAC (Dir. Pat Golden) |
| East Village Chronicles | Janis Joplin/Others | Metropolitan Playhouse (Dir. M. Hardart) |
| Arms and the Man | Louka | Theater Ten Ten (Dir. Leah Bonvissuto) |
| The Imp. of Being Earnest | Cecily Cardew | Theater Ten Ten (Dir. Judith Jarosz) |
| Macbeth | Lady Macduff | Red Shark Productions (Dir. Kelly Johnston) |
| LLL/2G/Double Falsehood | Moth/Proteus/Violante | Judith Shakespeare Company (Dir. J. Zipay) |
| YouthINK! | Katie (Trials of becoming a play) | The McCarter Theatre (Dir. Timothy Brownell) |
| YouthINK! | Lucille (73 Sep. 23rds) | The McCarter Theatre (Dir. Daniel Brunet) |
| Two Lives | Maryanne (U/S) | George St. Playhouse (Dir. David Saint) |
| The Pillowman | Mom (U/S) | GeorgeSt.Playhouse |

**Staged Readings & Workshops*

Training:

BA: Western Washington University: Major: Theatre Arts (Acting/Directing) Minor: Dance (Modern)

2014/2015: *Mary Louise Rockwell Scholar* with Primary Stages/ESPA

Film/TV: James Calleri, Kim Krakauer, Stephen Vincent, Kimberly Graham, Paul Michael

Theatre: Alaine Alldaffer, Michelle Bossy, Adam Immerwahr, Stephanie Klapper

Voice: Cris Frisco **TA to:** Jackson Gay, Denis Butkus, Quincy Tyler Bernstine, Wendy Goldberg, Kelly Aucoin, Andrew Leynse

Special Skills:

Language: Fluent in Farsi (Half Iranian/Iranian Citizen), Conversational French

Dialects: British, Irish, Southern US, Eastern European, Russian, ability to learn quickly

Music: Alto/Belt: Blues, Jazz, Gospel, Folk, Violin (6 yrs/own), current lead singer for Jazz Bands

Movement: Yoga Instructor- 200 hr (RYS), Modern, Persian, West African, horseback riding, hyper flexible

Other: Comedy, Improvisation, Ensemble Work, Valid U.S. passport, TV/Commercial credits available upon request.

Local Hire: NYC/L.A./ATL More information at: www.sheilajoon.org